

# ELHAMY NAGUIB

GRAPHIC DESIGNER & ILLUSTRATOR

Experienced art professional creating illustration and design. Skilled in vector-graphic programs as well as hand illustration using pen and ink, watercolor, collage, acrylics, and more. My work spans versatile styles from calligraphic, sketchy, and classical, to light humor and whimsy.

## RELEVANT EXPERIENCE

### Graphic Designer and Illustrator

GRAFFITI CAIRO

1980-1987, 1989-1997, 2003-2019

Owner and principal artist running full-service graphic arts studio in Cairo, Egypt. Served corporate, individual, educational, government, and non-profit clientele with branding, public awareness campaigns, and every type of print product from business cards to a six-book series. Illustrated children's books, textbooks, greeting cards, invitations, calendars and more.

### Muralist

INDEPENDENT

1987-PRESENT

Designed and produced more than 30 murals with a variety of community groups, schools, non-profit organizations, and healthcare facilities. Specialized in the "community mural," where participants work together to execute large-scale works of art in public spaces in their community.

### Communications and Public Awareness Manager

CAIRO AIR IMPROVEMENT PROJECT

1997-2003

Managed a five-person team running a nation-wide public awareness campaign for US-funded project dedicated to improving air quality in Cairo, Egypt. Designed and produced publicity materials for the nationwide introduction of natural gas in Egypt's public transit system.

### Fine Artist

INDEPENDENT/SELF-EMPLOYED

1968-PRESENT

Fine artist producing paintings, drawings, and calligraphic art. Featured in more than twenty one-man shows and dozens of group shows and events in Egypt, the United States, and Italy. Full show list available upon request.

## EDUCATION & TRAINING

### Faculty of Fine Arts, Cairo

B.A., INTERIOR DESIGN/EXPRESSIVE ARTS

Completed foundational studies in graphics, interior design, and architectural draftsmanship. Final project involved full-scope production design for a puppet-theater rendition of *Midsummer Night's Dream*.

## CONTACT

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## SKILLS & EXPERTISE

- Aldus Freehand and Adobe Illustrator
- Adobe Photoshop
- Freehand illustration
- Watercolors
- Pen and Ink
- Calligraphic drawing
- Pencils
- Acrylic
- Collage
- Mixed Media
- Fluent in English and Arabic
- Proficient in French

## NOTABLE WORKS

- Illustrator, Egypt Culture Curriculum (six-book series)
- Creator and Supervisor, Mural Program, Health and Hope Oasis: Friends of Children with Cancer (six buildings at rehabilitation facility)
- Designer, National Print Campaign against Female Genital Mutilation, Egyptian Council on Childhood and Motherhood

## EDUCATION & TRAINING (CONTINUED)

### **American University in Cairo**

COURSEWORK, M.A., ISLAMIC ART & ARCHITECTURE

Completed 40 credit hours of graduate work.

### **Utah Valley University**

SCHOOL OF COMMERCIAL GRAPHICS

Obtained A.A.S. degree in Commercial Graphics. Studied computer graphics, illustration, airbrushing, and more. Won 2nd place state prize in Advertising Design. Graduated with Honors.

## ADDITIONAL EXPERIENCE

### **Designer/Producer**

GRAFFITI ARTISTOYS

1994-PRESENT

Owner and principal designer running workshop for the production of educational toys and materials in Cairo, Egypt. Designed and supervised manufacture of over a hundred different wooden toys and figurines for children and adults, with an emphasis on Egyptian folk heritage.

### **Creator/Host**

ARTS PROGRAMMING, NATIONAL TELEVISION

1998-2005

Conceived of and hosted two television programs on Egyptian National Television centered on children and the arts, "The Young Artist," and "A Visit to an Artist." Both aired on national television on one of two nationally-broadcast public television channels.

### **Art Director**

EASTERN LANGUAGE SYSTEMS

1987-1989

Designed the advertising materials, created new Arabic typefaces, and translated the computer manual for the *Al Katib Al Dawli* word processing program, one of the earliest multi-lingual desktop publishing software programs for Arabic, Persian, and Urdu, produced by Utah-based software company.

### **Art Director**

AMA LEO BURNETT

1979-1980

Ran print advertising and corporate identity campaigns for one of the first American advertising agencies working in Cairo, Egypt. Major clients included Johnson & Johnson and Phillip Morris.